

Publicity Contacts:

Julia Borcherts, Kaye Publicity

julia@kayepublicity.com, 773.878.0722

Madeline Rathle, Crooked Lane Books

madeline.rathle@crookedlanebooks.com

Praise for **ALL THAT FALL**

"ALL THAT FALL is suspenseful, complex, and engaging—a great trifecta for readers.
Grab it!"

—Meg Gardiner, author of the UNSUB series

ALL THAT FALL

**Emma Lawson must race against the clock to rescue a kidnapped child and stop
a killer whose master plan only begins with murder**

When Emma Lawson, the youngest lead government ethics investigator in California's capital, takes a day off to help her best friend, Kate, prepare for the opening of her new business, Rainbow Alley Preschool, the morning takes a shocking turn.

The school's most high-profile enrollee--Vivian Lange, the governor's granddaughter--is kidnapped, at the same time Kate's teenage son, Luke, goes missing. Emma is quickly drawn to a web of clues that point toward sordid secrets and a cold-case murder in a shadow world of bigotry and hate.

Over a desperate and harrowing forty-eight hours, Emma races against the clock to solve the most important investigation of her life. But will she be in time to bring the child to safety and to stop a calculating killer whose plan threatens all that Emma holds dear?



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About the Author

Virginia-born, award-winning thriller author **Kris Calvin** lived there just long enough to acquire a southern accent so she could be teased when she moved to California at age five. Educated in economics and forensics psychology, Kris has been honored by the California Governor's office and legislature for her leadership in child advocacy. A single mom, Kris and her kids are faithful SF Giants and Warriors fans. But their favorite place is the public library! You can visit Kris online at kriscalvin.com.



Talking Points

- Creativity and advocacy: How Kris's child advocacy work inspires her novels
- Why strong female friendship is an important component of a contemporary thriller
- Safe from Harm: Why it's important to Kris that readers know they can enjoy thrilling entertainment without worrying about child harm and graphic violence

More praise for **KRIS CALVIN'S WORK**

"Crisp and entertaining... Kris Calvin sets herself apart as a writer to watch." —**John Lescroart, *New York Times* bestselling author**

"An irresistible political thriller."—**Robert Dugoni, *New York Times* bestselling author of *My Sister's Grave***

ADDITIONAL PRAISE FOR ALL THAT FALL

"ALL THAT FALL has everything I look for in a thriller: characters that I care about and plot twists that I didn't see coming."—**Jessica Lourey, bestselling author of *Unspeakable Things* and *Bloodline***

"From the ingenious mind of political insider-turned-author, Kris Calvin, comes ALL THAT FALL, an engrossing read filled with richly crafted characters and an electrifying plot, torn from the headlines. This fast-paced, suspense-filled thriller introduces Emma Lawson, an unexpected hero worth cheering for. Don't miss out on your next favorite series!" --**Mark Wheaton, bestselling novelist and screenwriter, author of the Father Luis Chavez mysteries**

"Tightly plotted and emotionally resonant, Kris Calvin's *All That Fall* will have you on the edge of your seat in this race against time and evil."—**R. H. Herron, bestselling author of *Stolen Things***

"I've always loved the ease with which Kris Calvin writes real people and her grace at folding in flaws that make them human. Calvin knows her terrain. She knows Sacramento, California—the state capital—and the story reads as if it happened. Emma Lawson and the rest of the cast will hook you." —**Kirk Russell, bestselling author of the Paul Grale thriller series**

"Kris Calvin writes about Sacramento's political intrigue with the sure touch of an insider, but there's so much more to this action-packed thriller than a peek into the halls of power. The combination of a race-against-the-clock plot and a set of richly drawn characters you really care about make ALL THAT FALL a winner." —**Catriona McPherson, multi-award-winning and bestselling author of *Strangers at the Gate***

"ALL THAT FALL is a white-knuckled, character-driven thriller, at once twisty and full of heart. Kris Calvin's vivid portrayal of Sacramento—from hallowed halls to seamy underbelly—demonstrates a keen eye, a fine ear, and a deft hand." —**Chris Holm, Anthony Award-winning author of *The Killing Kind***